

## PRODUCTION DESIGN

**The Troop - Season II**, (Series) Producers: Tom Lynch, Jay Kogen, Richard Bullock  
Directors: Jon, Rosenbaum, Pat Williams, Jay Kogen, Carl Mason

**Dark Room**, (Short Film) Nominated for Leo -Production Design  
Director: Stacy Fish, written by Stacy Fish DOP: Shawn Rooney Producer: Tracy Long

**Clean Fight** (Pilot)  
Director: Bob Frugger, written by Andrew Genaille, DOP Andre Fenandes  
Producers: Bannister Bergen, Andrew Genaille, Michael Patience Line Producer: Tracy Long

## ART DIRECTOR

**The Collector -Season II** (Series) Supervising Art Director/Illustration/Set Design  
Production Designer: Troy Hansen

**Devour** (Feature) Supervision/Illustration/Graphics/Set Design  
Production Designer: Troy Hansen

**The Collector -Season I** (Series) Supervision/Illustration/Set Design  
Production Designer: Jason Sutherland

**10.5** (Mini-Series) Supervision/Illustration/Set Design  
Production Designer: David Fischer

**A Wrinkle In Time** (Extensive reshoots for Mini-Series) Sup. Art Director  
Production Designer: Troy Hansen

**Halloween Resurrection** (Feature) Sup. Art Director  
Production Designer: Troy Hansen

**Hellraiser/Hellseeker** (Feature) Sup. Art Director  
Production Designer: Troy Hansen

**First Wave -Season III** (Series) Sup. Art Director  
Production Designer: Jason Sutherland

## ASSISTANT ART DIRECTOR

**CAPRICA - Season I** (Series) Illustration/Storyboards/Graphics  
Production Designer: Richard Hudolin Art Director: Doug McLean

**The Boy Who Cried Werewolf** (pilot) Illustration/Storyboards/Graphics  
Production Designer: Richard Hudolin Art Director: Doug McLean

**Battlestar Galactica -Season IV** (Series) Illustration/Storyboards/Graphics  
Production Designer: Richard Hudolin Art Director: Doug McLean

**Battlestar Galactica -Season III** (Series) Illustration/Storyboards/Graphics  
Production Designer: Richard Hudolin Art Director: Doug McLean

**Battlestar Galactica -Season II** (Series) Illustration/Storyboards/Graphics  
Production Designer: Richard Hudolin Art Director: Doug McLean

**Smallville -Season II** (Series) Illustration/Storyboards/Set Design  
Production Designer: David Willson Art Director: James Phillipot

**Seven Days -Season II** (Series) Graphics, Illustration, Set Design, Storyboards  
Production Designer: David Willson/Bill Malley, Art Director: Douglasanne Menchions

**Outer Limits - Season II** (Series) Graphics, Concept Drawings, Set Design  
Production Designer: Steve Gaughin, Art Director: Suki Parker

## ILLUSTRATOR/ STORYBOARD ARTIST/ SET DESIGNER

**Marmaduke** (Feature) Storyboards  
Production Designer: Sandy Cochrane

**Virtuality** (Pilot) Storyboards  
Production Designer: Sandy Cochrane

**FLICKA 2** (MOW) Storyboards  
Director: Michael Damian

**Edison** (Feature) Illustration/Storyboards/Graphics  
Production Designer: Kat Keith Art Director: Don Halton

**X-Men 2** (Feature) Illustration/Storyboards  
Production Designer: Guy H. Dyas Art Director: Helen Jarvis

**Santa Claus 2** (Feature) Illustrator/Storyboards/Drafting PD: Tony Burrough  
Art Directors: Sandy Cochrane/Gwen Margetson

**The Core** (Feature) Set Designer.PD: Philip Harrison. Art Directors: Andrew Neskoromny, Sandi Tanaka

**MVP3** (Feature) Storyboards PD: Chris August. Director: Robert Vince

**Stealing Sinatra** (Feature) Storyboards/Illustration PD: Katrina Kieth

**Reboot** (CGI Animated Series) Storyboards for 3 episodes.

**Northern Lights** (M.O.W.) Storyboard Artist: 400+ Panels: stunts, dramatic action. Director: Linda Yellen

**Mountain of Fear** (M.O.W.) Storyboard Artist: 200 panels Director: John Patterson

**Star Child** (Feature) Storyboards. Writer/Director: Mark Rosman

**Dad's Week Off** (M.O.W.) Storyboard Artist. Writer/Director: Neal Isreal

**Highlander** (TV -EPS. Money No Object) Storyboard Artist. Director: Rafael Zefferelli

**Past Perfect** (Feature) Storyboards. Director: Johnathan Heap

# R E S U M E

**David MacLean**  
1866 Cliffwood Rd.  
North Vancouver, British Columbia,  
Canada V7G 1S2  
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dcmcjs@gmail.com

## Kit/Software

Kit includes Computer, Scanner,  
and 13"X19" Color Printer.  
Drafting arm etc. Software:  
CS5 -Photoshop, Adobe Illustrator,  
Indesign, Quark Express and  
Vectorworks. Canon DLSR Camera.

## Commercials

Boggle -Storyboards (for Parker Bros.)  
Clue -Storyboards (for Parker Bros.)  
Starwars -Storyboards (for Parker Bros.)  
Watertoys -Storyboards (2 Commercials,  
boys and girls toys)  
Spirograph -Storyboards  
Yellow Pages Ads -Storyboards  
(Through bryant, fulton and shee)

## Videos:

Many Rock/ Dance Videos with  
director Doug Thompson.

## Education:

BFA in Theatre from UVIC  
MFA in Creative Writing from UBC

## Books

The Sound of Whales- A play in one act  
published by Anvil Press 1996  
Vancouver INK- A collection of cartoons,  
all of the proceeds going to charity,  
published by the NPC 1992

## References

Jay Kogen  
(Show Runner)  
jaykogen@aol.com

Richard Hudolin  
(Prod. Designer)  
604 240-5513 C

Douglas McLean  
(Art Director)  
778 837-6749 C

Tracy Long  
(Producer /PM)  
604 290-7553

Troy Hansen  
(Prod. Designer)  
604 618-6591

Steve Geaghan  
(Prod. Designer)  
984-0214

Like any other artist, I'm  
as good as my portfolio. Please  
give me a call and I'd be glad to  
show it to you. dcm